

THINK

Aretha Franklin

G7

ah a - ah

a a - ah

a a - ah

a a - ah

5

think think think think you think think think a bout you'd bet ter

think think think think think think think think

think think think think think think think think

think think think think think think think think

think think think think think think think think

think think think think think think think think

ZingeNrambags

G7

THINK C7

G7

2

think think a bout what you're tryin' to do to me___ yeah_____

think

think

think

think

G7

C7

G7

11

think Let your mind go Let your self___ be free___

think think

think think

think think

think think

G7

C7

G7

13

Let's go back let's go — back let's go way on way back when

Let's go back let's go — back back when

Let's go back let's go — back back when

Let's go back let's go — back back when

Let's go back let's go — back back when

G7 C7 G7

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: four vocal staves in treble clef and one bass staff in bass clef. The key signature has one sharp (F#). The melody in measure 13 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics for measure 13 are "Let's go back let's go — back let's go way on way back when". Measure 14 has a whole rest for the first four staves and a half note G3 in the bass staff. The lyrics for measure 14 are "back when". Chord symbols G7, C7, and G7 are placed above the first, second, and third staves respectively.

15

I did n't e ven know — you You could na' been too much more than ten

than ten

than ten

than ten

than ten

G7 C7 G7

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: four vocal staves in treble clef and one bass staff in bass clef. The key signature has one sharp (F#). The melody in measure 15 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics for measure 15 are "I did n't e ven know — you You could na' been too much more than ten". Measure 16 has a whole rest for the first four staves and a half note G3 in the bass staff. The lyrics for measure 16 are "than ten". Chord symbols G7, C7, and G7 are placed above the first, second, and third staves respectively.

THINK

4

G7

C7

G7

17

I ain't no psy chi a trist I ain't no doc ter with de gree. But

with de

with de

with de

with de

G7

19

it don't take too much high I Q

gree

gree

gree

gree

THINK

5

C7

G7

20

See what you're do ing to me.____ You'd bet ter

you'd bet ter think____

you'd bet ter think____

you'd bet ter think____

you'd bet ter think____

you'd bet ter think____

G7 C7 G7

21

yeah think a bout what you're tryin' to do to me____ yeah____

think think a bout what you're tryin' to do to me____ yeah____

think

think

think

think

G7 C7

THINK

6

G7

C7

G7

G

23

think Let your mind go Let your self ___ be free ___ Oh Free dom

think think think Free dom

think think Let your mind go Let your self ___ be free ___ Free dom

think think Let your mind go Free dom

think think Let your self ___ be free ___ Free dom

Bb

C

G

C C7

26

Free dom Free dom ___ O ___ free ___ dom ___ Right now

Free dom O ___ free ___ dom ___

Free dom O ___ free ___ dom ___

Free dom O ___ free ___ dom ___

Free dom O ___ free ___ dom ___

THINK

7

29

G B \flat C

Free dom Free dom Free dom _____ O oh free

Free dom Free dom O free

Free dom Free dom O free

Free dom Free dom O free

Free dom Free dom O free

32

G D \flat D \flat 7 A \flat A \flat

— dom _____ Right now hey think a bout you think a bout

— dom _____ think think think think

— dom _____ hey think a _____ you think a _____

— dom _____ hey think a _____ you think a _____

— dom _____ think think think think

THINK

8

A^b7

D^b7

A^b7

35

There ain't no thin' you could ask___ I could ans wer you with I want But

I want

I want

I want

I want

I want

37

A^b7

D^b7

A^b7

A^b7 was gon na change to I'm not if you keep do in' things I don't___ yeah—

A^b7 was gon na change to I'm not I don't

A^b7 was gon na change to I'm not I don't

A^b7 was gon na change to I'm not I don't

I was gon na change to I'm not I don't

THINK

9

39

A^b7 D^b7 A^b7

think a bout what you're tryin' to do to me — Ba by —

think think a bout what you're tryin' to do to me —

think think a bout what you're tryin' to do to me —

think think a bout what you're tryin' to do to me —

41

A^b7 D^b7 A^b7

— think Let your mind go Let your self — be free —

think think Let your self — be free —

think think Let your self — be free —

think think Let your self — be free —

think think Let your self — be free —

THINK

10

A^b7

A^b

D^b7

A^b7

43

Peo ple wa kin' a round e v'ry day pla yin' games and ta kin' scores Tryin' pla yin' games and ta kin' scores

pla yin' games and ta kin' scores

A^b7

D^b7

45

to make o ther peo ple lose their minds well, be care ful you don't lose yours ye ah care ful you don't lose yours care ful you don't lose yours care ful you don't lose yours

care ful you don't lose yours

THINK

11

47

A^b7 D^b7 A^b7

think think a bout what you're tryin' to do to me__ yeah__

think think a bout what you're tryin' to do to me__ yeah__

think

think

49

A^b7 D^b7 A^b7

think Let your mind go Let your self__ be free__ Oh

think think think

think think Let your mind go Let your self__ be free__

think think Let your mind go

think think Let your self__ be free__

THINK

12

D \flat 7

D \flat 7

51

This system contains five staves of music. The first staff is a vocal line with lyrics: "You need me ___ and I need you ___ with". The following four staves are instrumental accompaniment, each with lyrics: "need me" and "don't you know". The key signature has four flats (B \flat , E \flat , A \flat , D \flat).

You need me ___ and I need you ___ with

need me don't you know

need me don't you know

need me don't you know

need me don't you know

D \flat 7

D \flat 7

53

This system contains five staves of music. The first staff is a vocal line with lyrics: "out each oth ___ er there ain't no ___ thing ei ___ ther can do yeah ___". The following four staves are instrumental accompaniment, each with lyrics: "no ___ thing ei ___ ther can do". The key signature has four flats (B \flat , E \flat , A \flat , D \flat).

out each oth ___ er there ain't no ___ thing ei ___ ther can do yeah ___

no ___ thing ei ___ ther can do

no ___ thing ei ___ ther can do

no ___ thing ei ___ ther can do

no ___ thing ei ___ ther can do

55

A^b7 A^b7

— yeah think a bout me — to the

what you try to do — to me —

what you try to do — to me —

what you try to do — to me —

57

A^b7 A^b7 A^b

bot tom line — think a bout it right now oh Free dom

bot tom line — think a bout it right now Free dom

bot tom line — think a bout it right now Free dom

bot tom line — think a bout it right now Free dom

bot tom line — think a bout it right now — Free dom

THINK

14

B

D^b

A^b

D^b D^b7

60

Free dom Free dom O free dom Right now

Free dom O free dom

Free dom O free dom

Free dom O free dom

Free dom O free dom

A^b

B

D^b

63

Free dom Free dom Free dom O oh free

Free dom Free dom O free

Free dom Free dom O free

Free dom Free dom O free

Free dom Free dom O free

66

A^b D D7 A7 A7

— dom — Right now wow you think a bout

— dom —

— dom —

— dom —

— dom —

69

A7 D7 A7

There ain't no thin' you could ask — I could answer you with I want But

I want

I want

I want

I want

THINK

16

A7

D7

A7

71

The first system of the musical score for 'THINK' consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'I was gon na change to I'm not if you keep do in' things I don't— yeah—'. The chords A7, D7, and A7 are indicated above the staves.

I was gon na change to I'm not if you keep do in' things I don't— yeah—

I was gon na change to I'm not I don't

I was gon na change to I'm not I don't

I was gon na change to I'm not I don't

I was gon na change to I'm not I don't

A7

D7

A7

73

The second system of the musical score for 'THINK' consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: '— think think a bout what you're tryin' to do to me— Ba—'. The chords B7 and A7 are indicated above the staves.

— think think a bout what you're tryin' to do to me— Ba—

think think a bout what you're tryin' to do to me—

think think a bout what you're tryin' to do to me—

think think a bout what you're tryin' to do to me—

think think a bout what you're tryin' to do to me—

A7

D7

A7

75

— by think Let your mind go Let your self — be free —
think think Let your self — be free —
think think Let your self — be free —
think think Let your self — be free —
think think Let your self — be free —

D7

D7

77

You need me — and I need you — with
need me don't you know
need me don't you know
need me don't you know
need me don't you know

THINK

18

D7

D7

79

79

out each oth___ er there ain't no___ thing ei___ ther can do yeah___

no___ thing ei___ ther can do

no___ thing ei___ ther can do

no___ thing ei___ ther can do

no___ thing ei___ ther can do

A7

A7

81

81

— yeah think a bout me — to the

what you try to do — to me —

what you try to do — to me —

what you try to do — to me —

what you try to do — to me —

83 A7 A7

bo tom line___ think a bout it ba___ by___ yeah heah

bot tom line___ think a bout it ba___ by

bot tom line___ think a bout it ba___ by

bot tom line___ think a bout it ba___ by

bot tom line___ think a bout it ba___ by

85 A7 A7

right now___ be lie___ it ba

think a bout it be lieve___ it think a bout it be lieve___ it

think a bout it be lieve___ it think a bout it be lieve___ it

think a bout it be lieve___ it think a bout it be lieve___ it

think a bout it be lieve___ it think a bout it be lieve___ it

THINK

20

A7

87

by _____ yeah _____

think a bout it be lieve it think a bout it

think a bout it be lieve it think a bout it

think a bout it be lieve it think a bout it

think a bout it be lieve it think a bout it

A7

A7

89

— be lieve _____ right now _____

think a bout it be lieve it think a bout it be lieve it

think a bout it be lieve it think a bout it be lieve it

think a bout it be lieve it think a bout it be lieve it

think a bout it be lieve it think a bout it be lieve it

91 A7 A7

1. think a bout ou ou ou ou ou

think a bout it be lieve___ it think a bout it

1. think a bout it be lieve___ it think a bout it

1. think a bout it lieve___ think a bout it

1. think a bout it be lieve___ it think a bout it

93 A7 A7 A7

2. think a bout ou ou ou ou ou You had bet ter stop and think a bout it now!

2. think a bout it You had bet ter stop and think a bout it now!

2. think a bout it You had bet ter stop and think a bout it now!

2. think a bout it You had bet ter stop and think a bout it now!

2. think a bout it You had bet ter stop and think a bout it now!